

REF Productions
presents

Perestroika

[the restructuring]

a film by Slava Tsukerman
starring F. Murray Abraham, Sam Robards, Oksana Stashenko,
Jicky Schnee, Maria Andreyeva and Ally Sheedy as Helen

Russia-USA / In English / 97 minutes

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“PERESTROIKA” Synopsis

Moscow. 1992. Sasha Greenberg, (Sam Robards,) an astrophysicist, returns to the city of his birth after 17 years of exile. Formerly reviled as a traitor, he is now welcomed back as a hero. The period of “Perestroika” (restructuring) has turned everything upside down.

Sasha has been invited to deliver an important paper about the structure of the universe. He’s thought to have made positive gains toward making sense of the cosmos. But it’s time of great chaos in his own life. His marriage, to an American scientist, (Ally Sheedy) who helped him leave, has all but failed. His relationship with a beautiful filmmaker has reached an impasse. Complicating matters, Sasha suspects that a fiery young adolescent, formerly unknown to him, might be his daughter.

No one, save a few opportunists, seems prepared for this new Russia. Capitalism has undermined the communist system. Vodka is rationed. Old people can barely feed themselves. Films of polluted seas, rivers on fire, and dying forests, are seeing the light of day for the first time. People are saying things in public that formerly would have sent them to prison. Many expect revolution. Some welcome it.

Sasha lives in a state of constant revelation. Old friends who denounced him as a traitor rush him with open arms. Painful memories of anti-Semitism return to haunt him. A colleague and lover all but drags him back to her bed.

In the midst of all this turmoil Sasha is expected to deliver a theory about the coherence of our universe. But what he’s feeling is overwhelming chaos, and the suspicion that man is the bane of a world in peril.

As all this swirls around him Sasha is counseled by Gross, his wily but supportive mentor, (F. Murray Abraham.) Gross defected to Russia after World War II and never looked back. Gross’ patience and resolve go a long way to helping Sasha maintain his composure. But Gross helped the Soviets develop nuclear weapons. Finally Sasha must reconcile on his own. With all he knows about the world and the devil, is there any redemption for humanity?

“PERESTROIKA” Director's Statement

PERESTROIKA is a filmed parable about a person who had devoted his life to finding out how the Universe works and at the transitional moment of his biography discovered that he is incapable of understanding even his own life. He finds his personal life and ways of our civilization absurd and self-destructive.

For me this film is very personal. Just as the protagonist of the film - Sasha Greenberg did, I had emigrated from Russia in the beginning of 70's and visited Moscow for the first time at the turn of 90's during the turmoil of 'perestroika' (restructuring). Similarly as Sasha Greenberg had, at that time I was re-evaluating my life and ways of our civilization and found Moscow, swept by 'perestroika', an ideal back ground for such contemplation.

The role of science and scientist in modern society has always interested me very much. I started my career making science documentaries which dealt with the moral aspects of science. For many years I'd contemplated making a film about a scientist facing a moral choice. Again and again I was returning to this subject in my shorts, documentaries, scripts and projects. So PERESTROIKA, in a sense, is a result of the development period that has taken up practically entire my life.

At the moment when I was already finishing editing of PERESTROIKA I came across of the paragraph in the diary of a top Russian astrophysicist Viktoriy Schvartzman: "What is more important to know: where do we live, or how we should live? The only things that are worth any attention are the rules of living."

Later I learned that, unable to answer the question "how should we live?" Viktoriy, in 1987 took his own life, just as Russian 'perestroika' was beginning. He couldn't pass through the 'perestroika' in his own life. The person created by my fantasy - Sasha Greenberg is trying to find the answer. The fantasy happened to be very close to life, but much more optimistic.

Slava Tsukerman

"PERESTROIKA" - The Cast and Others

Sam Robards - Sasha Greenberg

Sam Robards is a virtual chameleon among character actors, having appeared in over fifty movies and TV shows. Mr. Robards, familiar to New York theater goers, was nominated for a Tony award in 2002, for his feature role in Arthur Miller's "The Man Who Had All The Luck."

His first movie saw him directed by Paul Mazursky in "The Tempest," and he hasn't stopped since. He has taken prominent parts in Robert Altman's "Pret a Porter," "Bright Lights, Big City," "Casualties of War," "American Beauty," "Life as a House," "Mrs. Parker and the Vicious Circle," and Steven Spielberg's "Artificial Intelligence." Mr. Robards is familiar to TV viewers for his many appearances in series ranging from "The West Wing," to "Gossip Girl."

He will soon appear in "Rebound," alongside Catherine Zeta Jones and Justin Bartha

Slava Tsukerman found Mr. Robards the ideal fit for the difficult and complex role of Sasha, who, on the cusp of middle age, finds both his political and sexual identities hopelessly divided.

F. Murray Abraham - Professor Gross

Academy Award winner F. Murray Abraham is often thought of as a European, and indeed he has been honored by the Italian government for his contributions as an artist of Italian descent. But Mr. Abraham was born in Pittsburgh, PA, to Italian and Syrian parents. While he is best known for his brilliant portrayal of Mozart's driven rival, Salieri, in "Amadeus," Mr. Abraham has starred in many outstanding features both in the US and abroad. In a career that spans over thirty years he's played Stalin, Abraham Lincoln, the Viceroy of Peru, and Al Capone twice! He's played major parts in Brian De Palma's "Scarface," Woody Allen's "Mighty Aphrodite," "The Last Action Hero," "Star Trek: Insurrection," and opposite Sean Connery in both "Finding Forrester," and "The Name of the Rose." He's traveled the world to make both theatrical and TV films, and has played everything from Mafiosi in Italian productions like "Excellent Cadavers," to biblical characters ranging from "Lot" in "Noah's Ark," to "Mordecai" in the story of "Esther."

Mr. Abraham has recently been acclaimed in both New York and London for two classic roles; Shylock in Shakespeare's "Merchant of Venice," and Barabas in Christopher Marlowe's "The Jew of Malta."

The part of Sasha's Russian professor/mentor "Gross" in "Perestroika" is a perfect fit for the internationally acclaimed actor.

Ally Sheedy - Helen

When she was a twelve year old, attending the Bank Street School in New York, Ally Sheedy wrote a story that became a best selling children's book. But her career in writing took a detour after she appeared on TV's "Mike Douglas Show," and started to get work as a performer. Playing in TV and theater from the age of 15, Ms. Sheedy made her first big splash in a memorable TV movie about anorexic teenagers, "The Best Little Girl in the World." Other distinguished work in television continued, including a recurring role in "Hill Street Blues." But a part in "Bad Boys," playing Sean Penn's girl friend and major rolls in "War Games," opposite Mathew Broderick, and "Oxford Blues, with Rob Lowe, turned her into a movie star. That stardom was cemented with John Hughes seminal teen comic-drama "The Breakfast Club."

Ms. Sheedy's first adult role, in the popular hit, "St Elmo's Fire," opened a new chapter in her career. This Joel Schumacer directed hit was followed by a torrent of star turns, in "Short Circuit," "Maid to Order," and "Heart of Dixie," and many others. But it was as the drug possessed photographer in Lisa Cholodenko's "High Art," that saw Ms. Sheedy reinvent herself for a whole new audience. The doomed, tragic heroine of this highly acclaimed indie drama brought her an Independent spirit award for best female performance of 1998 as well as the Los Angeles Film Critics award. Since then Ms. Sheedy has been directed by a virtual who's who of independent filmmakers, including Allison Anders, Adrienne Shelley, and Michael Almereyda. Add to that name, Slava Tsukerman, who has cast her as the fiery wife of the deeply conflicted Astrophysicist "Sasha" in "Perestroika."

Jicky Schnee - Jill

Jicky Schnee was a fashion model with an international profile who is rapidly making a name for herself an actor, since 2004. Her first features were the US indies "Flavors," and Eric Schaeffer's "Mind the Gap." Since then Ms. Schnee has kept busy with TV roles, in "Law and Order," and "Hope and Faith." She will soon appear in actor Justin Theroux's directing debut, "Dedication."

Jicky will soon appear opposite Michael Kelly and Rip Torn in "Afterlight."

Slava Tsukerman selected Ms. Schnee, a native Texan for the roll of "Jill," an American photographer and sometime lover of his protagonist, Sasha, after auditioning over 35 other actresses.

Oksana Stashenko - Natasha

Millions of Russians know Oksana from her role in in the popular TV series "Mukhtar" and its sequel. After 240 episodes producers are planning on returning the show for another season. Oksana is currently appearing in the two top rated series, the drama, "Relatives," and the sitcom "Passion of Kino."

A versatile actress comfortable in both comedy and drama, Oksana has played 45 leading parts on stage and appeared in more than 40 feature and TV films.

Maria Andreeva – Elena

Maria, who was born in the small, provincial city of Kirovograd, was discovered by Slava Tsukerman when he began his Moscow casting. When she came to meet him the writer/director was struck by her remarkable understanding of the character in his script. Tsukerman claims that the young actress opened his eyes with her insights into aspects of the character he had yet to explore himself.

After "Perestroika" Maria played key roles in three Russian features and the TV series "Inheritance."

One particular coincidence; in the recent film "Precipice," an adaptation of a classic Russian novel, Maria played the female lead opposite Stanislav Belyaev, who plays Sasha Greenberg at age 17 in "Perestroika."

Andrey Sergeyev – Krinsky

One of the leading actors "Mossovet Theater," a highly regarded Moscow repertory company, Andrey Sergeyev has also participated in 12 Russian feature films and TV series. He is also well known for the role of Trigorin, in Chekov's "The Seagull," which was made into a TV film after its successful theatrical run.

He has been seen in the hit TV series "Citizen – Boss" which has played Russian ethnic TV in the US as well as its native land.

Slava Tsukerman - Writer/Producer/ Director

A native of Moscow, Slava Tsukerman is best known as the writer/director/producer of the cult classic "Liquid Sky." All totaled he has directed 43 films of various genres and has received 13 awards from international film festivals.

Mr. Tsukerman made his debut at the age of 21 with "I Believe in Spring," the first independently made short in the history of the Soviet Union. The film won first prize in the Moscow Amateur Film Festival and went on to take a prize at the international fest in Montreal.

Other films, "Great Bells," "The Heat In Cold Numbers," "Professor Alexandrov's Discovery," and "Vaudeville on Vaudeville" won the highest awards in the Soviet film industry. His documentary, "Once Upon a Time There Were Russians in Jerusalem", made for Israeli television, was a first prize winner at the Tenth Hollywood Festival of World Television.

New York has been a constant source of inspiration to him, since he moved to city, after living in Russia and Israel.

"Liquid Sky," released in 1982, is one of the most successful true Indies of all time. Praised by critics from the New York Times, New York magazine, Rolling Stone, and many national publications, it broke box office records in New York City and around the country. Working with a group of downtown actors and artists, Tsukerman presented a vision of New York completely different from any that had gone before. Vincent Canby, writing in the New York Times, said of Mr. Tsukerman, that "he seems to possess a rare and unusual talent.

"Liquid Sky's unique mixture of poetic sci fi, off kilter sex and counter cultural angst has continued to captivate and provoke every manner of audience whenever it appears on TV or revival cinemas.

In 2001 Mr. Tsukerman directed "Poor Liza," in Russia, starring Ben Gazzara and Lee Grant. "Poor Liza," won two festival prizes in Russia. Anthology Film Archives said it was "unlike any other film you have ever seen."

In 2005 Mr. Tsukerman released his feature length documentary, "Stalin's Wife," to widespread critical applause. Andrew Sarris, writing in the New York Observer, said, "If you have the slightest curiosity about the people and the period, Stalin's Wife is mandatory viewing."

"Perestroika," with its unique mixture of fiction, documentary and autobiographical elements, sees Mr. Tsukerman moving in a new and challenging direction.

Alexander Zhurbin - Composer

Alexander Zhurbin is one of the most important Russian composers of his generation. His music is widely performed throughout the former Soviet Union, Europe, Canada and the United States. He composes in a wide range of forms

and styles: from symphonies to pop music, from chamber music to "new wave," from operas and ballets to movie scores.

His first big success came in 1975 with his rock-opera "Orpheus and Eurydice". This work was the first of its kind in the Soviet Union and was performed more than two thousand times. Over two million copies of the record were sold. For this opera, Mr. Zhurbin won many international awards, including "Star of the Year" in Great Britain.

Zhurbin has scored more than 50 feature movies,

His 6 operas and 3 ballets were performed in the Leningrad National Opera, and by the Moscow Chamber Opera, among others.

Zhurbin is one of the most popular personalities in today's Russia. His tunes are hummed practically by many, and he is a familiar face on Russian TV.

Alexander Zhurbin also performs as an actor in "Perestroika, taking the role of one of Sasha's friends. As such he performs "Circle of Friends," which was composed especially for "PERESTROIKA"

Nina V. Kerova - Producer

Born in the city of Novosibirsk, a city of 2 million located in Siberia, Ms. Kerova acted on stage from the age of 6. She began her work in media as a TV news writer, then as an assistant director, and finally as a director and writer of documentaries.

She attended the Soviet National Film Institute, where she studied screenwriting and cinema criticism and also the Moscow Institute of Culture, where she studied theater directing. She was also schooled in method acting.

Over the years she has worked for Russian, Norwegian and Israeli television. She has directed one man shows at New York's La Mama and the Red Room.

She has served as a Producer for all films directed by her husband, Mr. Tsukerman, in both Israel and the US.

Daniel M. Cohen - Co Producer

Mr. Cohen, a native of Lancaster Pa, is the writer/director of the critically acclaimed feature, "Diamond Men," and winner of a National Board of Review citation for "excellence in filmmaking." He is also the writer/director of the indie comic drama "Corporate Affairs," AKA "Ted's MBA."

Mr. Cohen directed the long running theater piece, "Other Than My Health I Have Nothing," with comedian Bruce Smirnoff. The show ran in Los Angeles for two years in a variety of venues, including The Odyssey Theater.

Mr. Cohen is currently working on a screenplay based on William Keisling's "The Midnight Ride of Jonathon Luna," and a thriller.

Robert E. Field - Executive Producer

Robert Edwin Field was the executive producer of Slava Tsukerman's "Liquid Sky," "Stalin's Wife" and now "Perestroika." Robert was also executive producer of Dan Cohen's "Diamond Men."

A resident of Lancaster Pennsylvania, Mr. Field has worked with a number of arts and charitable organizations over his long and varied business career.

"Slava Tsukerman's Personal PERESTROIKA"
by Viktoriy Yudkin
"Almanac Panorama" "42 (1436), October 15-21, 2008
Translated from the Russian

Slava Tsukerman's "Perestroika" is the first and only dramatic feature to explore the phenomenon of Jewish emigration from the USSR in the 1970s. And I doubt that a finer film on this subject will ever be made.

Slava Tsukerman is a director from whom we've come to expect the unexpected. Immediately upon immigrating to Israel in the 1970s, he shot a documentary about the history of the Russian Orthodox Church in the Holy Land—the last subject one would expect from a Jewish immigrant. To everyone's astonishment the film "Once Upon a Time There Were Russians in Jerusalem" won first prize at the Hollywood Festival of World Television -- marking the first international award in the history of Israeli television.

After moving from Israel to the United States and embarking on his first American production, Slava once again selected the most unexpected of topics for an immigrant: the New York punk scene. And once again, the effort was a triumph. "Liquid Sky" won honors at five international festivals and broke box-office records in several countries.

And now, a new surprise. The title, "Perestroika," suggests that Slava has made a Russian film. But that's hardly the case.

"I like paradoxes," says Slava. "All of my films, and my life, are full of paradoxes. But my latest project beats the record for the number of paradoxes involved.

"To begin with, this film, seemingly the most Russian one I've made, is actually a completely American picture. The funding was entirely American; the film is in English; and—although I believe that a good movie can be understood by everyone the world over—nonetheless, in this one, I am addressing, first and foremost, an audience outside of Russia.

"Most of the leads are played by well-known American actors: Murray Abraham (who won an Oscar for his role as Salieri in 'Amadeus'), Ally Sheedy. For the main character, I chose another American, Sam Robards. Sam, who's well-known for films such as 'American Beauty' and 'Artificial Intelligence: AI,' is flesh of Hollywood's flesh. He was born in Hollywood and grew up there. His mother is Lauren Bacall and his father is three-time Oscar winner Jason Robards. But here too, we find a hidden paradox: Sam's life holds traces of Russia. One of his father's greatest roles was as Academician [Andrei] Sakharov, while his mother,

best known as the young beauty starring opposite her first husband Bogart in the classic films of Howard Hawks, is of Russian Jewish descent.

"And the main paradox of 'Perestroika' is that—although the film's plot hews closely to actual events in my life, and many people consider it autobiographical—it is not about me at all."

That last statement requires some explaining. As it happens, Slava Tsukerman emigrated from the USSR in the early 1970s and then, 17 years later, first returned to Moscow for a visit during perestroika. Like Tsukerman, the film's main character, astrophysicist Sasha Greenberg, emigrates from the USSR in the 1970s and goes to Russia for his first post-emigration visit in 1992—to attend an international cosmology congress. There, he meets friends old and new and reassesses his life. All this makes up the grist of the movie, which includes many details from Tsukerman's own life. Moreover, some of Slava's old filmmaker friends worked with him on the picture. So behind the director's back, crew members would whisper among themselves, trying to identify the real-life prototypes behind the characters. When Slava learned of this, he was astounded. The last thing he'd intended was to shoot an autobiography.

"All writers," says Slava, "use details from their own lives in their books and screenplays, but that doesn't mean all books are autobiographies. Sasha Greenberg is an astrophysicist and I'm a movie director; that alone makes it impossible for us to share the same biography."

"Perestroika" falls into two genres. On one hand, it is a philosophical parable about a man trying to understand the workings of the Universe, but realizing at the height of wisdom that he (and, as far as he is concerned, all of humankind) is incapable of understanding even himself or the meaning of his own life and of our civilization.

On the other hand, the genre of the film compares smoothly with biblical prophecy, the books of Isaiah and Jeremiah. It is an impassioned, frantic plea to mankind, a plea to change the ways of our civilization, which are leading, in the eyes of the main character, to inevitable ruin.

Sasha Greenberg believes that everything in the world has gone awry: Science has become ruinous in myriad ways, from the creation of the atomic bomb to the destruction of the environment; and the same is happening with social ties—the family is disintegrating, social structures are crumbling.

The film's main characters are assertive men, boldly navigating their own fate. When they lived in a world split into two systems, they did not succumb to circumstance but managed to break through the Iron Curtain. Sasha's teacher and mentor, Professor Gross, emigrated in the 1950s from the U.S. to the USSR; his student did the opposite. Each thought that he was "choosing freedom," but

neither bold move brought happiness. Albeit aware of his teacher's experience, the student mirrors it—therein lies the ironic law of life. To learn the ways of the world, each man must reach a critical point in his own perestroika.

Not just Sasha Greenberg and Professor Gross, but the majority of the film's characters go through some sort of crisis. And it's no accident that they meet up in the Moscow of 1992. Individuals experiencing their own personal crises as a crisis of civilization, or even a crisis of universal proportion, collide in the capital of a country riven by a crisis of the same sort. It seems to Sasha that Russia, like he and Gross, is transitioning from one system to another. Perestroika-era Moscow is part of the movie's plot, a surreal backdrop reflecting the life unfolding inside each character.

Slava Tsukerman's film gives a broad picture of life in Russia at the time of perestroika. But its depiction of Russia is not reduced to an array of documentary footage. The Russia shown by Tsukerman is a symbolic country of perestroika, of crisis. It's as closely related to a concrete Russia as Lars von Trier's Germany in "Zentropa" is related to the real Germany, or the America in von Trier's latest films or in Brecht's "The Resistible Rise of Arturo Ui" is related to the real America, or Italy in Fellini's "8 1/2" to the real Italy. The Russian word "perestroika" has become an international word meaning revolutionary change of a country and a world. And that is precisely the sense in which it appears in Tsukerman's film.

I asked Slava why he decided today to make a film set mostly in 1992. "The world is changing with extreme speed," he replied. "In today's Russia, the flight of time is particularly easy to notice. It's been less than two years since my last visit to Moscow, and yet the city's changed so much during that time that it's impossible to recognize. Perestroika is a symbolic epoch, the starting point of a temporal explosion. Exploring it helps better understand the past and the present and the future."

“PERESTROIKA”

Director / Writer/Producer	Slava Tsukerman
Executive Producer	Robert E. Field
Producer	Nina V. Kerova
Co-Producer	Dan Cohen
Associate Producer	Anna Katchko
Director of Photography	Mikhail Iskandarov
Composer	Alexander Zhurbin
Editor	Arnold Schlissel
Production Designer	Mikhail Rubtsov
Costume Designer	Mimi Maxman
	Tatiana Vdovina
Casting Directors	Judy Henderson, CSA
	Marina Fotieva

CAST

Alexander Greenberg	Sam Robards
Professor Gross	F. Murray Abraham
Helen	Ally Sheedy
Natasha	Oksana Stashenko
Jill	Jicky Schnee
Elena	Maria Andreyeva
Krymsky	Andrey Sergeyev
Listov	Valery Afanasiev
Kostya Ryumin	Anatoly Goryachev
Tolik	Alexander Pozharov
Sasha age 17	Stanislav Belyaev
Head of Film Studio	Viktor Cherepanov
University Dean	Viktor Udochkin
Emigration Burro Official	Elena Vassina
Marriage Office Clerk	Ekaterina Kuzminskaya

Customs Officers

Irina Anokhina
Elena Afanasieva
Svetlana Trubanchuk
Alexander Alaev
Olga Lapshina
Tatiana Klichanovskaya
Alexander Zhurbin
Ruslan Sadkovsky
Yury Filatov
Lyudmila Zveniatskaya
Alena Gorenko
Mikhail Rayvicher
Stepan Lapshin
Iya Koloida

Passport Controller
Zina

Gross' Wife

Boris

Lyova

Co-op Knowledge President

Asya Lomova

Krymsky's Assistant

Sasha as a Schoolboy

Listov as a Schoolboy

Schoolboys I

Alexey Yudin
Andrey Komkov

Guests

Lyudmila Alekhina
Alexander Mashatkov
Irina Dits
Eduard Lozansky
Vladimir Permyakov
Dmitry Tarasov
Irina Ginsburg
Mikhail Rukovishnikov
Mikhail Ivanov

Journalists

Elena Masurenkova
Vladislav Kostyuk
Natalia Reva
Vladimir Kosukhin
Mikhail Kalinkin

Lynn

Observatory Guards

Rustam Mustafin
Pavel Kuzin

Policemen

Natasha's Father

Natasha's Mother

Night Watchman

Natasha's Neighbor

Party Guests

Vladimir Semlyanikin
Marianna Kuznetsova
Boris Ignatiev
Galina Stakhanova
Gennady Khristenko
Vladimir Berkun
Oleg Chernigov

Pioneer Leader

Natalia Makarova
Irina Petrunicheva

Rabbi Katz
Restaurant Bouncer
Hotel Guard
Liquor Store Gard
Sasha's Son
Sasha's Friends

Birthday Party Guests

Taxi Driver

Gypsies

Rock-n-Roll Band

Can Can dancers

Jewish Dancers

Grigory Perel
Alexander Petrov
Evgeniy Pilipenko
Alexander Dubina
Derrick James
Andrey Andreev
Evgeny Kondratiev
Olga Melikhova
Yulya Vorontsova
Oksana Petranovskya
Vadim Pomerantsev
Vladimir Tkachenko

Muslim Enokaev
Katerina Plakhotnaya
Almasa Plakhotnaya
Ilona Plenkina
Peter Yanyshev
Lera Yanysheva
Adelina Kimalova
Maria Ogly
Eric Fleshler - Soloist
Andrey Kostin - Guitar
Anton Orlov – Guitar
Mikhail Kvokov - Piano
Valentin Titov - Bass
Mikhail Barychev – Drums
Evgenya Konovalova's
French Can Can Group
Alexey Moskalev
Viktor Vechtomov
Igor Shamrin
Prilepsky Ilya
Andrey Podoyntsin
Andrey Vankov
Dmitry Krutikov
Efim Boer
Evgeny Likhachev
Mikhail Mostov

CREW

Production Manager	Lydia Radovskaya
First Assistant Director	Yulya Kronrod
Can Can Choreographer	Evgeniya Konovalova
Jewish Dance Choreographer	Maxim Biryukov
Jewish Dance Producer	Alexey Moskalev
Unit Production Manager	Sergey Sapronov
Assistant director	Yury Konovalov
Location Manager	Evgeny Shefsky
Production Accountant	Ekaterina Katchko
Office Coordinator	Yulya Semenenko
Production assistants	Alexey Litvinenko Felix Ryabov Alexander Samarin Viktor Tarusov Vladimir Ukolov Viktor Chernenko Tatiana Vassilieva Islam Barkhamatov Alexander Afonin
Assistant Casting Director	Svetlana Timkina
Extras Casting	Svetlana Trubanchuk
Make up	Nadia Fadeeva
Make up	Olga Laut-Rabiy
Assistant Make up	Yulya Pentseva
Assistant Make up	Irina Tolmatcheva
Camera Operator	Anatoly Spigavka
Assistant Camera	Felix Ryabov
Steadycam Operator	Nikolay Litvinov
Play Back Assistant	Mikhail Kaikov
Continuity	Evgeniya Rybakova
Editorial Assistant	Islam Barkhamatov

Key Grip

Stanislav Ryapolov

Grip
Gaffer
Electricians

Mikhail Samylov
Sergey Enikeev
Yury Meyer
Maxim Kuznetsov
Alexander Shuvaev
Stanislav Monakhov

Pyrotechnics

Andrey Kleymenov

Prop Master
Prop Assistant
Prop Assistant

Oksana Smirnova
Elena Lebedeva
Vera Petrova

Set Decorator
Assistant Art Director
Assistant Art Director

Ivan Sagorsky
Anatoly Matvienko
Viktor Tarusov

Assistant Costume Designer
Wardrobe Assistant

Svetlana Passan
Natalia Veretennikova

Sound Mixer
Assistant Sound Mixer
Boom Operator
Boom Operator
Music Recording
Audio Playback

Natalia Roginskaya
Vyatcheslav Novosselov
Denis Korzhov
Kirill Meshkov
Mikhail Adamov
Alexander Sibirtsev

Interpreters

Kristina Leonova
Tatiana Martyanova
Tatiana Nikishina
Tatiana Starostina

English Language Coach

Dmitry Povolotskiy

Still Photographer

Alexandra Romanova

Sound Design

Allan Gus

Re-Recording Mixer
Matlin Recording, Inc.
Tom Fleischman, CAS
Soundtrack F/T

Sound Editors
Ruth Hernandez
Heather Gross
ADR Recording, Moscow
Ivan Voronin
ADR Recording, New York
Allan Gus

Re-Recording Facility
Soundtrack F/T, NY
ADR Facility
Matlin Recording, Inc

Visual Effects Supervisor
Arnie Schlissel

Computer model of Universe "Millennium Simulation"
courtesy of its creator Dr. Volker Springel,
Max-Planck-Institute for Astrophysics, Germany

Film Archive Researcher
Lydia Tsvetkova

Stock Footage Provided By
NBC News Archives
Russian State Film and Photo Archive
Sverieges Television, AB
Artbeats Digital Film Library
Revostock

Production Services in Moscow ARTPHILE Corporation

Legal Services
James Leonard, Esq.

Insurance
D.R. Reiff & Associates
Payroll
Media Services

Moscow Publicity
Veronika Dzhatieva
Russian PR in US
Viktoriy Yudkin

Catering on set
Janna Gunina
Yulia Sycheva

Transportation Captain
Vladimir Tkachenko

Drivers

Pavel Boyko
Valeriy Noskov
Dmitry Stepanyants
Mikhail Golubov

Sergey Gritchenko
Alexey Donskov
Alexey Epifanov
Oleg Zhobin
Mikhail Ismyatinsky
Vladimir Kalugin
Sergey Nekrasov
Sergey Poplevka
Sergey Samsonov
Sergey Tyliatitskiy
Igor Egunov

Music performed by

Russian Symphony Orchestra of Saint-
Petersburg,

Conductor

Edward Serov.

Cellist

Alexander Zagorinsky

Opening theme

Piano

Alexander Zhurbin

Viola

Lev Zhurbin

Song "The Circle of Friends"

Composer

Alexander Zhurbin

Lyrics

Slava Tsukerman

Singer

Alexander Zhurbin

Song "Freedom"

Composer

Alexander Zhurbin

Lyrics

Slava Tsukerman

Singer

Andrey Gorin

PRODUCTION COMPANIES

REF PRODUCTIONS INC (USA)

ARTPHILE (RUSSIAN FEDERATION)